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REGULATION OF ARBITRATION

WKT



WORLD KARATE-DO TRADITIONAL
(WKT)

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(WKT)

BRAZILIAN CONFEDERATION OF TRADITIONAL,
SPORT KARATE-DO AND EDUCATIONAL





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OFFICIAL REFEREEING REGULATIONS

WORLD KARATE-DO TRADITIONAL (WKT)

1st Official Edition – July 30, 2026

Worldwide Application – WKT

WORLD KARATE-DO TRADITIONAL (WKT)

World, Continental, International, National, Regional, State and Local.

National Application (Brazil)

Brazilian Confederation of Traditional, Sports
and Educational Karate-Do (CBKTE)

OFFICIAL COMPETITION AND REFEREEING CODE

Complete and Consolidated Official Version

"Honor in Conduct. Justice in Refereeing. Excellence in Karate-Do."

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PRESENTATION

These Official Refereeing and Competition Regulations of WORLD KARATE-DO TRADITIONAL (WKT) establish the technical, administrative, disciplinary and procedural rules applicable to official competitions promoted, recognized or authorized by WKT, as well as to officially affiliated national, state, regional and international entities.

In Brazilian territory, their application shall take place through the Brazilian Confederation of Traditional, Sports and Educational Karate-Do (CBKTE), fully respecting the principles and rules established by WORLD KARATE-DO TRADITIONAL (WKT). CBKTE remains a national affiliated organization and organizer of events in Brazil, always in a secondary position in this document.

These Regulations are permanent in nature and constitute the official reference for Referees, Judges, Refereeing Directors, Technical Directors, Organizers, Federations, Affiliated Organizations, Coaches, Officials, Athletes and participating Delegations.

All participants in official events automatically declare that they know and fully accept these Regulations upon registration. Ignorance of the rules set forth herein does not exempt any participant from disciplinary, technical, administrative, civil or sports liability.

FUNDAMENTAL PRINCIPLES

All official competitions of WORLD KARATE-DO TRADITIONAL (WKT) or of its national affiliates shall be conducted in mandatory observance of the following principles:

- I — Legality
- II — Equality among competitors
- III — Impersonality
- IV — Transparency
- V — Ethics
- VI — Respect for the traditions of Karate-Do
- VII — Safety of participants
- VIII — Discipline



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IX — Sportsmanship

X — Hierarchy

XI — Courtesy

XII — Justice

No official competition may contradict the principles established in these Regulations.

PURPOSE

These Regulations aim to: standardize official WKT competitions worldwide; ensure technical equality among all participants; uniformize refereeing procedures; preserve the traditions of Karate-Do; guarantee athlete safety; regulate the rights, duties and responsibilities of participants; and ensure that all decisions are made exclusively on the basis of these Regulations.

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SCOPE

These Regulations apply mandatorily to World, Continental, International, National, State, Regional Championships, Official Cups and Events recognized by WORLD KARATE-DO TRADITIONAL (WKT). Affiliated organizations may supplement specific event regulations, provided that no provision contradicts these Official Regulations.

INTERPRETATION OF THE RULES

The official interpretation of these Regulations falls exclusively to the WKT World Refereeing Commission. At Brazilian national CBKTE events, or in other nationalities, the National Refereeing Commission shall apply the rules, always faithfully observing the principles and regulations of WKT. In the event of conflict between local regulations and these Official Regulations, the provisions of this document shall always prevail.

CHAPTER I — GENERAL PROVISIONS

Art. 1 — Scope of Application

These Official Regulations govern all competitions promoted, recognized or authorized by WORLD KARATE-DO TRADITIONAL (WKT) and its affiliated organizations, establishing technical, administrative, disciplinary and procedural rules applicable to refereeing, athletes, coaches, officials, organizers and other participants. In Brazil, their application shall be



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carried out by CBKTE, fully observing the principles and rules established by WKT, as well as those of other affiliated national organizations.

Art. 2 — Mandatory Nature

Registration of any participant in an official event implies full acceptance of these Regulations. All participants declare that they know and agree with their provisions, undertaking to fully comply with their determinations throughout the event. Ignorance of the rules does not constitute justification for non-compliance.

Art. 3 — Authority of the Regulations

These Regulations have official and permanent character, prevailing over any local regulations that contradict their provisions. Only WKT may amend or revise these Regulations at the international level. In Brazilian territory, CBKTE may issue complementary rules exclusively for the administrative organization of events, provided they do not modify technical or disciplinary rules established by WKT.

Art. 4 — Principles of Competition

Every official competition shall observe the following fundamental principles: I — Legality; II — Impartiality; III — Equal conditions among competitors; IV — Transparency; V — Safety; VI — Mutual respect; VII — Discipline; VIII — Hierarchy; IX — Sportsmanship; X — Ethics; XI — Courtesy; XII — Appreciation of the traditions of Karate-Do.

Art. 5 — Responsibilities

The following are responsible for observing these Regulations: Organizing Committee, Refereeing Commission, Technical Director, Refereeing Director, Central Referees, Assistant Referees, Table Officials, Coaches, Officials, Athletes, Federations and affiliated organizations. Each participant shall be individually liable for their acts, without prejudice to the administrative liability of the entity they represent.

Art. 6 — Mandatory Conduct

All participants shall maintain behavior compatible with the principles of Karate-Do, with mandatory respect for the event authorities, opponents, refereeing, coaches, officials, the public and the property used in the competition. Any acts of violence, intimidation, threat, physical or verbal aggression, offenses, discrimination, defamation, slander, disturbance,



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vandalism or any conduct that compromises the order, safety or image of the competition are incompatible with these Regulations.

Art. 7 — General Penalties

A participant who engages in conduct incompatible with these Regulations shall be subject, according to the seriousness of the offense, to the following measures: warning; technical penalty; disqualification from the category; exclusion from the event; temporary suspension; suspension for a determined period; ban from official competitions; administrative fine, when provided; and communication to the competent authorities. Sanctions may be applied individually or cumulatively, observing due process, the right to a full defense and the seriousness of the facts.

CHAPTER II — COMPETITION PARTICIPANTS

Art. 8 — Official Participants

The following are considered official participants: Athletes; Coaches; Central Referees; Assistant Referees; Table Officials; Technical Directors; Refereeing Directors; Organizing Committee; Official Delegates; Officials of affiliated organizations. All must be duly accredited and authorized by the event organization.

Art. 9 — Athlete Eligibility

Athletes who are duly registered; belong to an organization officially affiliated with or recognized by WKT or, in Brazil, by CBKTE; meet the age, rank and category requirements; present the required documentation; and are physically and disciplinarily fit to compete may participate.

Art. 10 — Correct Category

The athlete shall compete exclusively in the category corresponding to their age on the day of the event, rank, sex and other criteria defined by the organization. Registration or participation in a different category is expressly prohibited. If any irregularity is verified, before or after the competition, the athlete shall be disqualified. If the offense results from false information, omission or fraud, additional disciplinary sanctions may be applied to the athlete and to the entity responsible for their registration.

Art. 11 — Responsibility for Registrations



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Registrations shall be the sole responsibility of the affiliated organization responsible for the athlete. It is exclusively the entity's duty to confirm age, rank, category, documentation and eligibility. Registration errors do not oblige the event organization to change categories after the registration deadline.

Art. 12 — Teams

In team competitions, each team shall be composed of 03 (three) starting athletes. Presentation or competition with a number lower than officially established shall not be permitted. The absence of any member shall prevent the team's participation. Reserve athletes shall not be allowed to replace competitors after the start of the competition, except as expressly provided in the specific event regulations.

Art. 13 — Team Formation

I — Brazilian Championships: each team shall be formed exclusively by athletes belonging to the same State. Formation of teams composed of athletes from different States is prohibited.

II — Federation Championships: each team shall be composed exclusively of athletes regularly affiliated with the same participating Federation.

III — International or World Championships: each team shall represent its country. Formation of teams with athletes belonging to different federations, associations or state organizations of the same country shall be permitted, provided that all are officially authorized by the national organization recognized by WKT.

Art. 14 — Official Identification

All participants shall carry their official credential whenever requested. Access to restricted competition areas shall be permitted exclusively to previously accredited persons. Improper use of credentials, lending, falsification or use by third parties shall result in immediate removal from the competition area, without prejudice to applicable disciplinary sanctions.

CHAPTER III — COACHES AND OFFICIALS

Art. 15 — Official Coach

An Official Coach is a person duly registered, accredited and authorized to represent athletes or teams. The Official Coach is the only representative authorized to instruct



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athletes in the competition area and to perform the administrative acts provided for in these Regulations.

Art. 16 — Accreditation

Only those who are previously registered by their Federation or affiliated National Organization; have been officially entered; hold an official credential; use the credential throughout the competition; and meet the technical and disciplinary requirements may act as Official Coaches. Only Federations or affiliated National Organizations may enter Official Coaches. Individual coach registrations shall not be accepted.

Art. 17 — Official Credential

The Coach's credential must contain a recent photograph, full name, identification of the Federation or National Organization, the function "Coach" and official event identification. The credential is personal, non-transferable and must remain visible. Use by third parties shall result in immediate cancellation of the accreditation.

Art. 18 — Official Attire

All Coaches are required to wear standardized attire of their Federation or National Organization, consisting of an official shirt, sports or sports-dress pants, sneakers or appropriate sports footwear, and official event identification.

The following are prohibited: Karate-Gi (Kimono); Rank belt; Referee attire; Shorts; Sandals; Flip-flops; Clothing incompatible with the function.

Art. 19 — Incompatibilities

It is expressly prohibited to simultaneously perform incompatible functions. In particular: a Referee may not act as a Coach; a Coach may not act as a Referee; a Table Official may not act as a Coach during their assignment; a Technical Director may not act as a team Coach.

Presidents of Federations, National Organizations or other senior officials may not perform the function of Coach during official competitions. These officials must previously designate one or more Official Coaches. This separation ensures administrative impartiality, avoids conflicts of interest and preserves the institutional authority of the event.

Art. 20 — Coach Competencies



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It is exclusively the Official Coach's responsibility to: instruct their athletes; accompany their competitors in authorized areas; request administrative clarifications; file a formal protest when applicable; and officially represent their team before the organization. No other member of the delegation may perform these duties.

Art. 21 — Coach Obligations

The Coach shall maintain ethical conduct; respect the refereeing, officials, opponents and other coaches; strictly comply with these Regulations; and cooperate in maintaining order. It is the Coach's duty to act as an example of discipline, self-control and respect for the principles of Karate-Do.

Art. 22 — Prohibited Conduct

The Coach is prohibited from: arguing with referees during the bout; gesturing to request scoring; offending any participant; intimidating athletes or officials; entering the competition area without authorization; interfering with the work of the refereeing; causing disturbances; encouraging acts of indiscipline; using offensive language; and engaging in acts incompatible with sports ethics.

CHAPTER IV — DISCIPLINE, ETHICS AND RESPONSIBILITIES

Art. 23 — Disciplinary Principles

All participants shall strictly observe the principles of discipline, ethics, sports loyalty, hierarchy, good faith and mutual respect. Conduct shall preserve the integrity of the competition, the image of WKT, of affiliated organizations and of Karate-Do.

Art. 24 — Respect for Authorities

All participants shall treat with absolute respect the Organizing Committee, the Refereeing Commission, the Refereeing Director, the Technical Director, the Central and Assistant Referees, the Table Officials, the Official Delegates and the officials of affiliated organizations. Likewise, all competition authorities shall treat athletes, coaches and officials with courtesy, impartiality and respect.

Art. 25 — Incompatible Conduct

The following, among others, constitute disciplinary offenses: disrespecting any authority; challenging refereeing decisions; causing arguments or disturbances; using offensive,



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discriminatory or defamatory language; threatening any participant; engaging in physical or psychological intimidation; damaging property; promoting acts of violence; disseminating false information; and encouraging third parties to disorder.

Art. 26 — Responsibility of Officials

Officials shall be disciplinarily liable for acts they themselves commit and when, as proven, they encourage incompatible behavior, use their position to pressure referees or organizers, deliberately disrupt the progress of the competition, or use the event for purposes incompatible with the principles of Karate-Do.

Art. 27 — Disciplinary Penalties

The following may be applied: verbal warning; formal warning; temporary suspension of activities at the event; exclusion from the competition area; exclusion from the event; suspension for a determined period; prohibition from participation in future competitions; administrative fine; and communication to the competent authorities. Penalties shall observe the nature of the offense, its seriousness, any recidivism and the principles of due process and the right to a full defense.

Art. 28 — Serious Offenses

The following are considered serious offenses: physical aggression; attempted aggression; threat; damage to property; documentary fraud; false information; falsification of credentials; deliberate invasion of the competition area; offenses directed at the refereeing, officials or organizers; slander, defamation or insult; and any act that compromises the safety or credibility of the competition. The commission of these offenses may result in immediate exclusion from the event.

Art. 29 — Legal Liability

The sports sanctions provided for in these Regulations are independent of any civil, administrative and criminal liabilities that may arise from the conduct. Whenever the facts may constitute an offense under applicable law, the organization may refer the case to the competent authorities.

CHAPTER V — ORGANIZATION OF COMPETITIONS

Art. 30 — Official Competitions



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Official competitions are those promoted, homologated or recognized by WKT or by its officially affiliated national organizations. In Brazil, organization and homologation are the responsibility of CBKTE.

Art. 31 — Official Modalities

Official competitions shall comprise: Individual Kata; Team Kata; Individual Kumite; Team Kumite. The organization may include special or demonstration modalities, provided they are previously provided for in the specific event regulations and approved by the competent authority.

Art. 32 — Categories

Official categories shall be defined in the specific regulations of each competition, mandatorily observing age, sex, rank, weight (when applicable) and the modality contested. Official WKT competitions shall begin from the 05 (five) years of age category.

Technical note: Complete category tables shall not be included in these Permanent Regulations. They shall be published in Specific Regulations of each championship, avoiding future amendments to this Code.

Art. 33 — Official Competition Area (Koto)

The official competition area, called Koto, shall meet the technical specifications established by WKT. Its setup shall ensure competitor safety, equal conditions, perfect visibility for the refereeing, sufficient space for athlete performance and safe circulation of officials.

Official dimensions: the Koto may have, according to category and event, a minimum regulatory dimension of 7×7 m, 8×8 m or 10×10 m, plus a perimeter safety zone. The applicable dimension shall be stated in the specific regulations. The mat shall be stable, level, clean, non-slip and suitable for Karate-Do.

Art. 34 — Restricted Area

Only the following shall have access to the interior of the competition area: athletes called to compete; referees; table officials; Refereeing Director; Technical Director; medical team; coaches officially designated for that bout; and persons expressly authorized by the organization. The presence of persons without an official function in the competition area is prohibited.

Art. 35 — Calling of Competitors



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Athletes shall present themselves immediately after the official call. It is the exclusive responsibility of the athlete and their Coach to follow the competition calls. Failure to appear within the established time shall constitute absence.

Art. 36 — Mandatory Presentation

The athlete shall present themselves wearing a Karate-Gi in accordance with these Regulations, carrying all mandatory equipment, properly identified and accompanied exclusively by their Official Coach when permitted. If the absence of mandatory equipment is verified, 01 (one) minute shall be granted for regularization. If the irregularity is not corrected, the athlete shall be disqualified from the category.

Art. 37 — Order of Competition

Competitions shall strictly follow the order defined by the organization. No athlete may change their order of presentation without authorization from the Refereeing Direction.

Art. 38 — General Conditions

Throughout the competition the following shall be available: official table; timing system; official scoring system; refereeing materials; health professionals or emergency care team; safety equipment; and infrastructure necessary for the proper conduct of the event.

CHAPTER VI — KATA COMPETITIONS

Art. 39 — Concept

Kata is the formal expression of the technical, philosophical and traditional principles of Karate-Do, consisting of a sequence of offensive and defensive movements performed individually or as a team. Its execution shall demonstrate technique, precision, balance, rhythm, power, control, posture, concentration and fidelity to the characteristics of the style practiced.

Art. 40 — Official Modalities

Official Kata competitions shall comprise Individual Kata and Team Kata.

Art. 41 — Individual Kata

In the individual modality, the competitor shall perform the chosen Kata alone, mandatorily respecting the rules of their round and the official list of Katas permitted for their style.



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Art. 42 — Team Kata

Each team shall be composed of 03 (three) athletes, mandatorily of the same sex. Incomplete teams, substitution of an athlete after the start of the category, or mixed teams shall not be permitted. Team formation rules shall fully observe the provisions of Art. 13.

Art. 43 — Kata Identification

Before the start of the presentation, the competitor or team shall remain in the regulatory position and announce, clearly and audibly, the name of the Kata and the official style. Example: "Kanku Dai — Shotokan." After the announcement, the Central Referee shall repeat the name of the Kata and the style, officially confirming the presentation.

Art. 44 — Fidelity to Style

The competitor shall perform exclusively Katas belonging to their own style of Karate-Do. Performance of a Kata belonging to another style is prohibited. Presentation of a Kata incompatible with the declared style shall result in disqualification.

Art. 45 — Technical Execution

During the presentation the following shall be observed: fidelity to the original Kata; posture; balance; stability; rhythm; execution time; breathing; power; speed; technical control; visual focus; precision of movements; transitions; martial spirit (Zanshin); and respect for the traditional characteristics of the style. Evaluation shall be global.

Art. 46 — Official Rounds

All Kata competitions shall follow the official round system. Regardless of age, each round shall have its own rules regarding permitted Katas. Repetition of a Kata shall only be permitted when expressly provided.

Art. 47 — Official Kata Lists

WKT recognizes three official lists: Shitei Kata (Compulsory); Sentei Kata (Selected); Tokui Kata (Free Choice). The official lists shall be organized by style and form an integral part of these Regulations. Only Katas appearing on the official WKT lists for the respective style may be performed.

CHAPTER VII — KATA REFEREEING

Art. 48 — Principles of Refereeing



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Kata refereeing shall act with absolute impartiality, independence, technical uniformity and respect for the principles of Karate-Do. All evaluation shall be based exclusively on the technical quality of the presentation; any influence arising from rank, age, organization, nationality, reputation or history of the competitor is prohibited.

Art. 49 — Composition of the Refereeing Panel

Kata competitions shall be conducted by 01 (one) Central Referee and 02 (two) Assistant Referees. At events defined by WKT or when technical conditions so require, with presidential approval, the system with 01 Central Referee and 04 Assistant Referees may be adopted. Both systems have the same official validity.

Art. 50 — Central Referee Competencies

It is the Central Referee's responsibility to: check the composition of the panel; verify the conditions of the area; authorize the start; confirm the Kata and style announced; interrupt the presentation when there is a regulatory reason; conduct the judgment; and officially proclaim the result.

Art. 51 — Assistant Referee Competencies

It is the Assistant Referees' responsibility to: fully observe the entire execution; make an independent evaluation; express their decision according to the official judgment system; and communicate any irregularity to the Central Referee. No Assistant Referee may suffer external interference during their evaluation.

Art. 52 — Official Kata Evaluation Systems

I — Flag Judgment System (Hantei): the decision shall be rendered by means of the official flags.

II — Score Judgment System: the decision shall be obtained by awarding scores, observing the technical criteria.

The official system to be used in each competition shall be defined in advance by the Technical Commission and announced before the start of the event.

Art. 53 — Official Evaluation Criteria

The refereeing shall observe: fidelity to the Kata; posture; balance; stability; technical precision; power; speed; rhythm; synchronization (when team); visual focus; breathing; body



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control; transitions; martial spirit (Zanshin); and technical expression compatible with the style.

Art. 54 — Team Kata

In addition to the previous criteria, the following shall be evaluated: synchronization among members; technical uniformity; collective rhythm; simultaneous displacements; harmony of execution; precision of timing; and maintenance of formation throughout the presentation.

Art. 55 — Grounds for Disqualification

A competitor or team shall be disqualified if they: perform a Kata incompatible with their style; perform a Kata not authorized for the round; abandon the presentation; receive external assistance; deliberately alter the technical sequence; fail to comply with a refereeing order; or engage in unsportsmanlike conduct.

Art. 56 — Refereeing Decision

Decisions shall be made according to the official system adopted. Upon conclusion of the judgment, the result shall be announced by the Central Referee and officially recorded. Technical decisions enjoy a presumption of legitimacy and may be reviewed exclusively through the formal protest procedure.

CHAPTER VIII — GENERAL RULES FOR KATA COMPETITIONS

Art. 57 — Mandatory Kata Execution

Before the start, the competitor shall position themselves at the official mark, perform the regulatory bow and announce, clearly and audibly, the name of the Kata and the style. After the announcement, the Central Referee shall authorize the start. Only officially recognized Katas for the declared style may be performed. Performance of a Kata belonging to another style is prohibited.

Art. 58 — General Round Rules

All categories shall mandatorily begin with the SHITEI-KATA list, regardless of age, sex or rank, subject only to the exceptions provided.

1st Round: mandatorily SHITEI-KATA.

2nd Round (when provided): SHITEI-KATA or SENTEI-KATA.

3rd Round (when provided): SHITEI-KATA, SENTEI-KATA or TOKUI-KATA.



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Under no circumstances may a Kata not authorized for that round be performed.

Art. 59 — Kata Repetition

It shall be permitted or prohibited according to the provisions for each category. When the category prohibits repetition, no previously performed Kata may be repeated. If the competitor repeats a Kata when this is not permitted, they shall be disqualified.

Art. 60 — Kata Permitted by Style

Each competitor may perform exclusively Katas belonging to the style officially declared in their registration. Any mixing of styles is prohibited. The official SHITEI-KATA, SENTEI-KATA and TOKUI-KATA lists form an integral part of these Regulations as official annexes and have normative force.

Art. 61 — Mandatory Presentation Criteria

Every presentation shall be analyzed considering: technical fidelity to the style; correct sequence; balance; rhythm; power; speed; focus; body control; technical precision; stability; posture; correct direction of techniques; martial spirit (Zanshin); adequate breathing; etiquette (Reigi); and correct conclusion of the Kata exactly at the regulatory point.

Art. 62 — Errors Leading to Disqualification

A competitor shall be disqualified if they: perform a Kata different from the one announced; announce a style different from the Kata performed; perform a Kata belonging to another style; completely interrupt the presentation; forget a significant part of the Kata; receive external assistance; leave the competition area; engage in unsportsmanlike conduct; use a Kata not authorized for that round; or violate any mandatory provision of these Regulations.

CHAPTER IX — OFFICIAL KATA ROUND SYSTEM

Art. 63 — Official Round Progression System

Round progression shall exclusively follow the official WKT system, adopted by CBKTE for events in Brazil, respecting the age, rank and technical level of the competitor.

Art. 64 — Official System by Rank

I — White and Yellow Belts (from 5 years of age): Single round — SHITEI-KATA (mandatory). Repetition of the Kata is permitted when a tie-break is necessary.



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II — Red, Blue and Orange Belts (from 5 years of age): Single round — SHITEI-KATA (mandatory). Repetition of the Kata is permitted when a tie-break is necessary.

III — Green and Purple Belts (from 8 years of age): 1st Round — SHITEI-KATA (mandatory); 2nd Round — SHITEI-KATA or SENTEI-KATA. Repetition of Kata shall not be permitted.

IV — Brown and Black Belts (from 8 years of age): 1st Round — SHITEI-KATA (mandatory); 2nd Round — SHITEI-KATA or SENTEI-KATA; 3rd Round — SHITEI-KATA, SENTEI-KATA or TOKUI-KATA. Repetition of Kata shall not be permitted throughout the competition, except when expressly authorized for tie-break purposes.

Art. 65 — Mandatory Round Principles

No competitor may start directly with SENTEI-KATA or TOKUI-KATA when the category requires SHITEI-KATA. Each round has its own execution limit. Failure to follow the official sequence shall result in disqualification. The Central Referee shall confirm the announced Kata before authorizing the start. After the start is authorized, alteration of the declared Kata shall not be permitted.

Art. 66 — International Uniformity

All official WKT and CBKTE competitions shall adopt exactly the same round system. No Federation, Association, League, Academy or affiliated organization may alter the sequence of rounds, the permitted Katas, the progression criteria or the official lists.

Art. 67 — Official Kata Lists

The official SHITEI-KATA, SENTEI-KATA and TOKUI-KATA lists, organized by style of Karate recognized by WKT, form an integral part of these Regulations as an Official Annex, having the same normative force as the other articles. In case of doubt regarding nomenclature, spelling, translation or equivalence, the designation appearing on the official list published by WKT shall prevail.

CHAPTER X — KUMITE COMPETITION

Art. 68 — General Provisions

Kumite is the official combat modality of WKT and CBKTE and shall be conducted in accordance with the principles of Traditional Karate-Do, preserving technique, control, safety, respect and martial spirit. Every bout shall be conducted exclusively by officially accredited Referees.



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Art. 69 — Official Kumite Systems

The following are recognized as official systems: I — Shobu Ippon; II — Shobu Nihon. The use of any other combat system shall depend on formal approval by the WKT Technical Directorate.

Art. 70 — Official Competition Area (Koto)

Combat shall take place exclusively in an official competition area (Koto), according to the dimensions and technical specifications established by WKT. The Koto shall remain free of any obstacle. The positioning of Referees, Judges, Table Officials, Coaches and other officials shall follow the official standard set out in the annexes.

Art. 71 — Competitor Appearance

The competitor shall present themselves at the Koto immediately after their first call, properly uniformed, identified and using all mandatory equipment. Failure to appear within the regulatory time shall result in defeat by Kiken. If the athlete appears without any mandatory equipment, a maximum of 1 (one) minute shall be granted for regularization.

Art. 72 — Correct Registration Category

The athlete shall compete exclusively in the category corresponding to their age, rank, weight and other criteria provided. Verification of irregular registration shall result in immediate disqualification, loss of titles, medals and ranking, and annulment of results obtained.

Art. 73 — Teams

Official Team Kata and Team Kumite teams shall be composed of 03 (three) starting athletes. Presentation or combat with an incomplete team shall not be permitted. There shall be no substitution on the day of the event. Teams shall be formed exclusively by athletes of the same gender. Mixed teams are prohibited, except when a specific category is provided in the event regulations.

In Team Kumite, the official time of each bout shall be:

- 3 (three) continuous minutes, when the contest is held under the relay system;



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- 3 (three) to 5 (five) continuous minutes, when the contest is held under the matched pairing system, with 3 (three) continuous minutes being the preferred duration.

In the absence of a specific provision in the event regulations, the time of 3 (three) continuous minutes provided in these Regulations shall prevail.

The contest format shall preferably be matched pairing (each athlete faces the corresponding opponent from the opposing team). The relay system may be adopted when expressly provided in the specific event regulations.

In matched pairing, penalties applied shall affect only the offending athlete and shall not extend to the entire team. In the relay system, fouls and penalties committed by any member shall be applied to the entire team.

In the matched pairing system, each individual victory counts as a point for the team. The team that obtains the greater number of victories wins. In the event of a tie in the number of victories, the tie-break rule provided in the specific regulations may be applied or, in the absence thereof, the decision by Hantei considering the overall technical performance of the team.

Art. 74 — Official Team Formation

In Brazilian Championships organized by CBKTE: all members shall belong to the same State Federation. In World Championships promoted by WKT: teams shall represent their respective countries; athletes from different Federations of the same country may form a single national team, provided they are regularly authorized by the national entity affiliated with WKT.

CHAPTER XI — TECHNICAL RULES OF KUMITE

Art. 75 — Official Bout Time

Bout time shall be defined according to the specific regulations of each event. In the absence of a specific provision, the following shall be adopted:

I — Junior Category (15 to 17 years) or earlier categories – Individual Kumite: Regulatory time of 2 (two) minutes. If a tie persists, there shall be 1 (one) extension of 1 (one) minute.



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II — Adult Category (18 years or older) – Individual Kumite: Regulatory time of 3 (three) minutes. If a tie persists, there shall be 1 (one) extension of 1 (one) minute.

III — Team Kumite:

- Relay system: official time of 3 (three) continuous minutes for each bout, regardless of age;
- Matched pairing system: official time of 3 (three) continuous minutes, which may be extended up to 5 (five) minutes according to the determination of the specific event regulations.

In the absence of a provision in the event regulations, the time of 3 (three) continuous minutes provided in these Regulations shall prevail.

Art. 76 — Official Tie-Break Criteria

If a tie persists after the extension, the decision shall be made exclusively by Hantei (referees' decision), considering the technical superiority demonstrated during the bout and the extension. Criteria of rank, weight or any other non-technical elements shall not be used.

Art. 77 — Permitted Techniques

Only techniques executed with control, precision, correct distance, opportunity, balance and martial spirit shall be considered valid. Controlled attacks to the trunk (abdomen, chest, ribs, sides of the body) and to the head (face and lateral region) are permitted. Fist and foot techniques provided in this Code are permitted, provided they are executed within the principles of Traditional Karate-Do.

Art. 78 — Expressly Prohibited Techniques

The following are prohibited: attacks to the throat, nape, spinal column, joints, genitals, front of the knee and clavicle; head-butts (Zutsuki); bites; grabbing the opponent to prevent continuation of the bout; uncontrolled throws, twists, immobilizations or techniques belonging to other modalities; pushes with the hands; striking after the Yame command; striking before the referee's command; use of Empi (elbow strike); use of Kakato Geri (heel kick); and any technique executed with the intention of causing injury.



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Use of any prohibited technique shall be penalized according to seriousness, and may result in Keikoku, Hansoku-Chui, Hansoku or Shikkaku.

Art. 79 — Conduct During the Bout

It is prohibited to provoke the opponent; use offensive language; disrespect referees, officials, coaches or officials; simulate injuries; deliberately delay the bout; leave the fighting area without authorization; and engage in any unsportsmanlike act.

Art. 80 — Victory

Victory may occur by: regulatory scoring; technical superiority; Hantei; Hansoku; Shikkaku; Kiken; or medical decision, when applicable.

Official Scoring Criteria

Art. 80-A — Scoring Principles

Every valid technique must demonstrate sufficient control to preserve the opponent, adequate distance (Maai), correct timing (Timing), decisive concentration (Kime), presence and readiness after the technique (Zanshin), stability and balance, precision on the target and good technical form of Karate-Do.

Art. 80-B — Ippon

Ippon requires a superior and unequivocal technical combination: adequate Maai, correct timing, control, precision, balance/posture, Kime, Zanshin, martial attitude, valid target and absence of foul. It is the complete point that, in the Shobu Ippon system, ends the bout.

Art. 80-C — Waza-ari

Waza-ari is a valid technique of elevated quality that does not fully meet the excellence standard required for Ippon, while maintaining control and technical merit. Two Waza-ari equal one Ippon, according to the system adopted.

Art. 80-D — Torimasen

No score when the technique does not satisfy the criteria, is blocked, out of distance, off target, without control, after Yame or compromised by a foul.

Art. 80-E — Aiuchi



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When valid techniques are executed simultaneously so that there is no clear temporal or technical superiority, no score is awarded.

Art. 80-F — Mienai

Indicates insufficient vision. It may not be used to avoid a decision when the official has adequate vision.

Art. 80-G — Technique after Yame

An action initiated or executed clearly after Yame does not score and may generate a penalty if there is risk, intention or improper contact.

Art. 80-H — Technique and Exit

If a valid technique was completed before the exit, its score may be maintained and Jogai not applied. A technique performed clearly after the competitor is outside the Koto does not score.

Art. 80-I — Shibaraku

Operational warning of reduced time, normally in the final 30 seconds when adopted at the event.

CHAPTER XII — PENALTIES, OFFENSES AND DISCIPLINARY SANCTIONS

Art. 81 — Principles of Penalties

Penalties aim to preserve the safety of competitors, discipline, sports ethics and the principles of Karate-Do. Every offense shall be analyzed considering intention, seriousness, advantage obtained, risk caused to the opponent, recidivism and the competitor's overall conduct.

Art. 82 — Official Penalties

I — KEIKOKU: Formal warning. Applied for minor offenses, without awarding advantage to the opponent.

II — HANSOKU-CHUI: Serious warning. Applied when there is recidivism or an offense of greater relevance. May result in the awarding of the regulatory advantage to the opponent.



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III — HANSOKU: Disqualification from the bout. Applicable when there is a serious foul, recidivism or behavior incompatible with these Regulations. The opponent shall be declared the winner.

IV — SHIKKAKU: Expulsion from the competition. Applied for extremely serious offenses. The competitor may also answer before the Disciplinary Commission.

V — JOGAI: Exit from the official competition area.

VI — KIKEN: Withdrawal or non-appearance. Constitutes automatic defeat.

Official Penalty Progression Matrix:

Class 1 — Contact (excessive contact): 1st occurrence → Keikoku; 2nd → Hansoku-Chui; 3rd → Hansoku; 4th/serious → Hansoku or Shikkaku according to seriousness.

Class 2 — Behavior (Jogai, Mubobi, pushing, holding, disobedience): 1st → Chukoku/warning; 2nd → Keikoku; 3rd → Hansoku-Chui; 4th → Hansoku.

Serious (aggression, attempt, serious threat, fraud): Hansoku or Shikkaku according to the case.

Technique after Yame (dangerous or deliberate): Warning/penalty → Hansoku-Chui → Hansoku → Shikkaku if extremely serious.

Unsportsmanlike conduct (provocation, insult, simulation, disturbance): Chukoku → Keikoku → Hansoku-Chui → Hansoku/Shikkaku.

Art. 83 — Disciplinary Offenses

The following constitute offenses: disobeying refereeing orders; deliberately delaying the bout; simulating injury; leaving the area without authorization; using offensive language; provoking the opponent; arguing decisions during the bout; engaging in unsportsmanlike acts; receiving irregular instruction; and engaging in any conduct incompatible with the principles of Karate-Do.

Art. 84 — Extremely Serious Offenses

The following are considered extremely serious offenses: physical aggression; attempted aggression; moral offense; threat; discrimination; documentary fraud; false registration; participation in a category different from the one officially entered; use of an irregular athlete; alteration of results; deliberate abandonment of the competition; and damage to event property.



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Art. 85 — Disciplinary Responsibility of Officials and Coaches

All Presidents, Directors, Coaches, Referees, Delegates and other official representatives shall maintain behavior compatible with sports and institutional ethics. The following constitute serious offenses: promoting disturbances; encouraging conflicts; offending officials, referees or table officials; engaging in acts of defamation, slander or insult; damaging property; inciting violence; challenging authorities; and engaging in any conduct that compromises the image of WKT, CBKTE or their affiliated entities.

Art. 86 — Administrative Sanctions

In addition to penalties applied during the competition, the following may be imposed: written warning; administrative fine; suspension for a determined period; suspension from national and international competitions; cancellation of accreditation; removal from official functions; and exclusion from events promoted by WKT and CBKTE.

Art. 86-A — Jogai

Jogai occurs when any part of the body touches the ground outside the Koto by the competitor's own action. It does not constitute Jogai when the exit clearly results from a throw, push or action by the opponent, when only the line is touched without exit, or when the exit occurs after Yame.

Art. 86-B — Mubobi

Mubobi characterizes deliberately or clearly recklessly placing oneself in a situation of risk, including exposure without defense in a regulatorily relevant circumstance. Mubobi is not presumed merely because the athlete received a technique.

Art. 86-C — Excessive Contact

It is contact whose intensity, direction or consequence exceeds the permitted limit of control. The refereeing shall distinguish controlled technical contact from excessive contact.

Art. 86-D — Simulation

Deliberate simulation of injury, exaggeration intended to influence the refereeing or fraudulent conduct may be penalized regardless of the existence of actual contact.

CHAPTER XIII — COACHES AND TECHNICAL AREA

Art. 87 — Official Coach



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The Official Coach is the only representative authorized to instruct athletes or teams during the competition, and must act with discipline, ethics, respect and absolute knowledge of this Official Code.

Art. 88 — Mandatory Accreditation

Only a person who is previously entered by their National or State affiliated Federation; holds active registration; is duly accredited; carries an official badge with photograph, full name, Federation identification and the function COACH; and is regularly qualified may act as Coach. Accreditation by clubs, academies or non-officially affiliated entities is prohibited.

Art. 89 — Designation of Coaches

Each Federation shall previously submit to the event organization the official list of its Coaches. After the official registration deadline, inclusion of new Coaches shall not be permitted, except with express authorization from the Organizing Committee.

Art. 90 — Requirements for Acting

To act as Official Coach the following are mandatory: minimum age of 21 (twenty-one) years; being a regularly registered Black Belt; being in regular standing with their Federation and the national entity; participating in the Official Coaches Course when required; and fully complying with this Code.

Art. 91 — Official Uniform

Use of the standardized uniform of the represented Federation is mandatory, consisting of an official shirt, sports or institutional uniform pants, sports sneakers and official credential. Use of Karate-Gi, refereeing attire, club or academy clothing, and clothing incompatible with the function is prohibited.

Art. 92 — Incompatibilities

It is expressly prohibited to simultaneously perform the functions of Referee and Coach; Judge and Coach; Table Official and Coach; Technical Director and Coach. It is also prohibited for the President of a Federation, Confederation, National or International Organization to act as Coach during official competitions.

Art. 93 — Technical Area



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The organization shall provide an exclusive area for Coaches' activity. Only officially accredited Coaches, athletes in preparation and authorized officials shall remain in that area. Circulating in the competition area without an official function is prohibited.

Art. 94 — Coach Duties

It is the Coach's responsibility to: instruct their athletes with respect and discipline; ensure compliance with these Regulations; maintain behavior compatible with the principles of Karate-Do; cooperate with the organization; preserve the order of the competition; and represent their team before the organization when necessary.

CHAPTER XIV — DISCIPLINARY REGIME FOR COACHES AND PROTEST PROCEDURE

Art. 95 — Coach Conduct

Throughout the competition it is prohibited to: argue with Referees, Judges, Table Officials or any member of the organization; request scoring or influence decisions by means of gestures, shouts or manifestations; enter the competition area without authorization; rise from their area of activity to contest decisions; direct offenses or threats; engage in acts of intimidation, provocation or unsportsmanlike behavior; and interfere directly or indirectly with the progress of the bout.

Art. 96 — Penalties Applicable to the Coach

I — First occurrence: Verbal warning and official signal of inappropriate behavior.

II — If the conduct persists: Application of the 1st Yellow Card, with official record.

III — Further recidivism: Application of the 2nd Yellow Card, corresponding to Hansoku-Chui.

IV — If the offense persists: Application of the Red Card (Hansoku), with immediate removal from the Coach function at the event.

Depending on the seriousness, the Central Referee may directly apply Hansoku, Shikkaku or determine referral to the Disciplinary Commission.

Art. 96-A — Procedure for Application of Cards and Use of the Whistle by the Central Referee



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I — A competitor (athlete) or Coach who offends the Central Referee, the Assistant Referees, the Table Officials or who disrupts the progress of the event shall be warned or penalized, according to the seriousness of the conduct.

II — Upon application of the 1st Yellow Card, the Central Referee: turns toward the offender; announces in a loud and clear voice "COACH", "AKA" or "SHIRO", as the case may be; raises the yellow card with the right arm toward the offender; uses 1 (one) audible whistle; records the offense; awards Waza-ari to the opponent (when the offense is by the athlete); and authorizes resumption of the competition.

III — Upon application of the 2nd Yellow Card, the Central Referee: turns toward the offender; announces in a loud and clear voice "COACH", "AKA" or "SHIRO"; raises the yellow card with the right arm toward the offender; uses 2 (two) audible whistles; applies the corresponding penalty (Hansoku-Chui); and records the occurrence.

IV — Upon application of the Red Card (Hansoku), the Central Referee uses 3 (three) audible whistles, announces the disqualification and orders the immediate removal of the offender from the competition area.

Art. 97 — Recording of Penalties

Each Coach shall have a disciplinary record linked to their accreditation. All warnings received during the event shall be officially recorded. Penalties shall be considered only for the ongoing event, without prejudice to the opening of a disciplinary procedure when the seriousness so justifies.

CHAPTER XV — OFFICIAL PROTEST

Art. 98 — Right to File a Protest

Only the Official Coach accredited and responsible for the athlete or team directly involved in the contest, and who is officially linked to the Koto where the fact occurred, may file a protest. No other Coach, official, athlete, Federation President, family member or spectator may file a protest.

Art. 99 — Mandatory Procedure

The Coach shall: not argue with Referees, Judges or Table Officials; request the Official Protest Form; fully complete the form, objectively describing the facts; present the protest



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immediately before the definitive homologation of the result; previously pay the protest fee; and sign the request.

After the protest is presented, the total time for a decision on the matter shall not exceed 06 (six) minutes.

Art. 100 — Protest Fee

Presentation of the protest shall depend on the advance payment of a fee corresponding to 30% (thirty percent) of the national minimum wage in force on the date of the competition. If the protest is upheld, the amount shall be fully refunded. If dismissed, the fee shall remain with the event organization.

Art. 101 — Judgment of the Protest

Upon receipt of the protest, only the following shall participate in the analysis: the Referees who acted at the respective Koto; the requesting Coach; and the Refereeing Director or Referee designated exclusively to accompany the procedure. The technical decision shall fall exclusively to the Referees who conducted the bout. The Refereeing Director shall act only as supervisor of the procedure. Videos, photographs or other means of proof may be used, provided they are presented together with the formal protest. The decision shall be recorded in minutes and officially communicated to the requesting Coach, definitively closing the matter.

CHAPTER XVI — SPECIAL CATEGORIES – PERSONS WITH DISABILITIES (PWD)

Art. 102 — Special Categories

WKT recognizes competitions for Persons with Disabilities (PWD) as an official modality of Traditional Karate-Do, observing the principles of inclusion, equal opportunities, safety, human dignity and respect for the individual characteristics of each competitor.

§ 1 The PWD competitions shall aim to promote sports participation under conditions of equity, preserving the technical, philosophical and disciplinary foundations of Traditional Karate-Do.

§ 2 Participation in PWD categories shall depend on proof of the condition that justifies placement in the corresponding category, according to the technical and administrative criteria established by WKT.



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§ 3 WKT may establish specific classes or categories according to the nature of the disability, observing functional classification, safety and competitive balance criteria.

§ 4 Whenever necessary, regulatory adaptations exclusively intended to ensure equal conditions among competitors may be adopted, provided such adaptations do not compromise the technical principles of Traditional Karate-Do or provide an undue competitive advantage.

§ 5 Authorized adaptations must be previously provided for in specific regulations, complementary norms or technical resolutions issued by WKT.

Art. 103 — Modalities

Competitions in the Special Categories may comprise, among other officially recognized modalities:

- I — Individual Kata;
- II — Team Kata;
- III — Adapted Kata (Parakarate);
- IV — Adapted Kumite, when regulated by WKT;
- V — other modalities or technical demonstrations officially approved.

Sole paragraph. The inclusion of new modalities shall depend on WKT approval, based on technical studies, safety criteria and sports feasibility.

Art. 104 — Recognized Categories

The following classes are recognized for participation in the Special Categories (PWD):

- I — Physical Disability (PD): a) Wheelchair athletes (PD-CR); b) Ambulant athletes (PD-AP).
- II — Visual Disability (VD): a) Total blindness; b) Low vision.
- III — Intellectual Disability (ID).
- IV — Down Syndrome (DS).
- V — Autism Spectrum Disorder (ASD).

The opening of each category shall depend on the existence of technical demand and the minimum number of participants. When there is an insufficient number, the Technical Commission may promote the unification of compatible categories or hold demonstration presentations.



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Art. 105 — Age Groups

Categories shall be divided into: Children (5 to 11 years); Junior (12 to 17 years); Adult (18 years or older).

Art. 106 — Adapted Kata Competition System

Adapted Kata competition shall be held in a single round. Permitted Katas: Children — SHITEI-KATA; Junior — SHITEI-KATA or SENTEI-KATA; Adult — SHITEI-KATA, SENTEI-KATA or TOKUI-KATA. The competitor shall perform exclusively Katas belonging to the officially declared style.

Art. 107 — Refereeing in Special Categories

Refereeing of PWD categories shall observe the general rules of these Regulations, applying, when necessary, the specific adaptations provided for each category, without prejudice to impartiality, equality of judgment and uniformity of technical criteria.

§ 1 Referees shall previously know the regulatory adaptations applicable to the category in contest.

§ 2 No disability may, by itself, justify a reduction or increase of the technical evaluation criteria; the refereeing shall consider exclusively the regulatory parameters established for the respective category.

§ 3 Technical evaluation shall respect the functional characteristics of the competitor, preserving sports justice and the principles of Traditional Karate-Do.

Art. 108 — Evaluation Criteria in Adapted Kata

In Kata competitions of the Special Categories, the refereeing shall evaluate, observing the applicable regulatory adaptations:

- I — technical correctness compatible with the category;
- II — balance;
- III — posture (Shisei);
- IV — precision of movements;
- V — rhythm and cadence;
- VI — body control;
- VII — focus (Kime);



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VIII — concentration (Zanshin);

IX — application of the technical principles of the style practiced;

X — martial spirit;

XI — respect for protocol and etiquette (Reiho).

Sole paragraph. Evaluation shall consider the functional limitations inherent to the competitor's category, without distorting the applicable technical criteria or granting an undue advantage. Adaptations arising from the disability shall not constitute grounds for penalization when they preserve the essence of the Kata.

Art. 108-A — Specific Adaptation Rules

Wheelchair athletes may adapt displacements and techniques according to their physical conditions. Athletes with visual disability may be guided to the starting point by an authorized guide, and must perform the Kata without assistance during the presentation.

Art. 108-B — Tie-Break Criteria

If a tie persists, the refereeing may determine repetition of the same Kata or presentation of a new Kata permitted for the category. If equality persists, the decision shall be by Hantei.

Art. 108-C — Complementary Norms

WKT may issue specific regulations, technical manuals, functional classification criteria, category tables and other complementary norms for the development of PWD competitions, which shall form part of these Regulations to the extent they do not contradict them.

Art. 108-D — Specific Criteria by Type of Disability

I — Physical Disability (PD): the refereeing shall consider range of motion, postural stability and displacement adaptations compatible with the athlete's condition, without requiring executions impossible for their functionality.

II — Visual Disability (VD): use of an authorized guide to the starting point shall be permitted. Evaluation shall privilege technical precision, embusen, rhythm and zanshin, considering the absence or limitation of vision.

III — Hearing Disability: commands shall be complemented by clear visual signals from the Central Referee. Absence of auditory response may not be interpreted as disobedience.



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IV — Intellectual Disability (ID) and Down Syndrome (DS): evaluation shall consider the possible understanding and execution of the Kata, valuing technical intention, effort and fidelity within the competitor's capabilities.

V — Autism Spectrum Disorder (ASD): the guidelines of Chapter XVII shall be observed, prioritizing safety, a predictable environment and any need for previously authorized support.

Art. 108-E — Refereeing Protocols by Functional Class

Referees designated for PWD categories shall:

- I — previously know the functional classification and authorized adaptations of each competitor;
- II — apply the technical criteria uniformly within the same class;
- III — avoid any judgment based on comparison with athletes from conventional categories;
- IV — record, when necessary, relevant technical observations for the competition report;
- V — immediately interrupt the presentation in case of risk to the athlete's physical integrity.

Art. 108-F — Practical Examples of Adapted Kata Evaluation

- I — Wheelchair athlete who performs the Kata with adapted displacements and maintenance of posture and precision: the displacement adaptation shall not be penalized if the technical logic of the Kata is preserved.
- II — Athlete with low vision who maintains correct embusen and good technical precision: any line variation caused by the visual limitation shall be evaluated with proportionality.
- III — Athlete with intellectual disability who completes the sequence with effort and possible fidelity: evaluation shall privilege technical intention and conclusion of the Kata within their capabilities.
- IV — Serious sequence errors or deliberate abandonment remain subject to the general disqualification rules, regardless of category.

Art. 108-G — Specific Safety and Emergency Procedures

- I — The organization shall ensure circulation and access areas adequate to the conditions of PWD athletes.



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II — The support and emergency care team shall be aware of the characteristics of the categories in contest.

III — In case of crisis, decompensation or risk situation, the Central Referee shall immediately interrupt the presentation and activate the medical protocol.

IV — No PWD athlete may be required to compete when there is a medical or technical recommendation contrary to their safe participation.

Art. 108-H — Training and Certification of Specialized PWD Referees

WKT and CBKTE may institute courses, refresher training and specific certification for Referees who will act in PWD categories.

§ 1 The training shall cover knowledge of functional classes, regulatory adaptations, evaluation criteria and safety procedures.

§ 2 Preferably, official PWD category competitions shall include at least one Referee with recognized training or experience in the area.

§ 3 Absence of specific certification does not prevent regular Referees from acting, provided they are previously briefed on the category adaptations.

Art. 108-I — Documentation, Functional Classification and Checklists

Participation in PWD categories may require, according to the specific event regulations:

I — medical report or document proving the condition;

II — functional classification form, when instituted by WKT;

III — authorization of specific adaptations;

IV — safety and necessary support checklist.

Sole paragraph. Official models of forms, reports and checklists may be published in annexes or complementary norms of WKT, having orientative value and, when expressly declared, normative value.

CHAPTER XVII — PARTICIPATION OF ATHLETES WITH AUTISM SPECTRUM DISORDER (ASD)

Art. 109 — General Principles



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WKT and CBKTE ensure the participation of athletes with ASD, promoting sports inclusion with safety, respect and equal opportunities. Participation shall depend on presentation of the required documentation and the technical evaluation of the organization.

Art. 110 — Procedures

The responsible Federation shall previously communicate the athlete's participation at the time of registration. When necessary, a medical report containing sufficient information for the organization to adopt appropriate safety and inclusion measures shall be presented.

Art. 111 — Participation in Competitions

The athlete may participate normally in official categories; only in Kata, when there is a technical or medical recommendation; or in an adapted technical presentation, when competitive participation is not recommended. All decisions shall prioritize the safety of the athlete and of the other participants.

CHAPTER XVIII — OFFICIAL TERMINOLOGY, COMMANDS AND REFEREEING SIGNALS

Art. 112 — Official Terminology

The official terminology used in WKT and CBKTE competitions shall observe traditional Japanese nomenclature, maintaining international standardization at all official events. Commands shall be pronounced clearly, firmly and uniformly by the Central Referee.

Art. 113 — Official Refereeing Commands

Shobu Hajime (Start of the bout); Tsuzukete Hajime (Restart the bout); Yame (Stop); Jikan (Time); Moto no Ichi (Return to positions); Tsuzukete (Prepare to continue); Shugo (Meeting); Hantei (Decision); Hikiwake (Tie); Torimasen (Technique without score); Kiken (Withdrawal); No Kachi (Victory); Enchosen (Extension); Yame Soremade (End).

Art. 114 — Announced Penalties

Keikoku (warning); Hansoku-Chui (serious warning); Hansoku (disqualification from the bout); Shikkaku (expulsion from the competition); Jogai (exit from the competition area).

Art. 115 — Official Central Referee Gestures

The official gestures follow the international WKT standard. The corresponding illustrations form part of the Official Gesture Annex. Among the main signals are: Shobu Hajime;



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Tsuzukete Hajime; Yame; Waza-ari; Ippon; No Kachi; Torimasen; Hikiwake; Jogai; Keikoku; Hansoku-Chui; Hansoku; Shikkaku; Shugo; Kiken; Mubobi; Aiuchi; Technical Block; Technique without power; Technique without distance; Blocked technique; and Annulment of the last decision.

Art. 116 — Side Judges' Signals

Side Judges shall exclusively use the official competition flags. The main signals are: Waza-ari; Ippon; Torimasen; Jogai; Keikoku; Hansoku-Chui; Hansoku; Aiuchi; Mienai; Foul; and Serious foul.

Art. 117 — Normative Value of the Annexes

The annexes containing refereeing gestures, Judges' signals, Koto positioning, technical illustrations, official tables and graphic models form an integral part of this Official Code and have the same normative validity as the articles described herein. In the event of divergence between text and illustration, the interpretation of the WKT International Technical Commission shall prevail.

CHAPTER XIX — UNIFORMS, EQUIPMENT AND OFFICIAL ADVERTISING

Art. 118 — Official Refereeing Uniform

Referees, Judges, Table Officials and other Officials shall present themselves in the standardized official uniform: black suit; black dress pants without stripes; white dress shirt with pocket; official personalized tie; black belt; black socks; black dress shoes; official whistle; blue or black pen; and official credential. Any alteration that disfigures the official uniform is prohibited.

Art. 119 — Official Competitor Karate-Gi

The competitor shall wear a traditional Karate-Gi, clean, intact and in perfect condition for use, observing the official standards established by WKT. Any modification that alters the technical characteristics of the Karate-Gi is prohibited.

Art. 120 — Mandatory Protective Equipment

The following are the competitor's responsibility and mandatory according to category: Mouthguard; Official gloves (AKA and SHIRO), white and red colors; Official identification



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belt (Obi Shiai); Male groin protector; Female chest protector (worn under the Karate-Gi jacket).

Art. 121 — Optional Protective Equipment

The following may be used when authorized: male chest protector (under 18 years); official shin guards in AKA and SHIRO colors, with or without instep protection (under 18 years); shin guards without instep protection (18 years and older, under the pants); female groin protector; official helmet (under 18 years or older with proven disability or medical condition, upon authorization).

All equipment must be in perfect condition and may not pose a risk to physical integrity.

Art. 122 — Prohibited Equipment

Use of metal objects, watches, bracelets, necklaces, earrings, exposed piercings, unauthorized tapes or bandages, and any accessory not provided for in these Regulations is prohibited. Therapeutic bandages may only be used with express authorization from the Official Physician and knowledge of the Refereeing Commission.

Art. 123 — Advertising on the Karate-Gi

Institutional advertising is permitted exclusively in the locations authorized by WKT, with maximum dimensions of 30 cm in length by 20 cm in height, on the lower front of the jacket (official sponsors) and on the lower back (official Athlete Scholarship programs or authorized government benefits).

Art. 124 — Prohibited Advertising

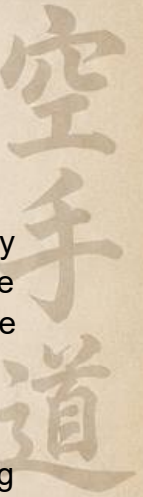
Any advertising outside the authorized areas, in excess dimensions, with offensive, political, religious, discriminatory content or incompatible with the principles of Karate-Do, or without WKT authorization, is expressly prohibited.

CHAPTER XX — GENERAL, DISCIPLINARY AND FINAL PROVISIONS

Art. 125 — Acceptance of the Regulations

Registration and participation in any official competition of WKT, CBKTE and their affiliated entities imply full acceptance of these Regulations.

Art. 126 — Responsibility of Participants



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Each athlete, Coach, Referee, Judge, official, Federation or affiliated entity is fully responsible for the acts performed during the competition. The organization shall not be liable for accidents, material damage, personal losses or injuries arising from conduct by the participants themselves, except as provided by applicable law.

Art. 127 — Omitted Cases

Cases not provided for in these Regulations shall be resolved by the Refereeing Commission, the Technical Director of the competition, the WKT or CBKTE Technical Commission, or the Directorate of the organizing entity, when necessary. Decisions shall observe the principles of Traditional Karate-Do, impartiality, safety, good faith, sports ethics and applicable sports legislation.

Art. 128 — Official Interpretation

Interpretation of these Regulations falls exclusively to the WKT International Technical Commission and, at the national level, to the CBKTE Technical Commission. No Federation, affiliated organization, club or official may alter, interpret or fail to apply any provision without formal authorization.

Art. 129 — Amendments to the Regulations

Any modification of these Regulations may only occur upon official approval by WKT or CBKTE, according to their sphere of competence.

Art. 130 — Normative Hierarchy

These Regulations constitute the official refereeing and competition norm of WKT and CBKTE. Affiliated entities shall adapt their internal regulations to the provisions established herein; creation of norms that contradict this Official Code is prohibited.

Art. 131 — Effectiveness

These OFFICIAL REFEREEING REGULATIONS enter into force on the date of their official publication, repealing all previous norms that are incompatible with them. This edition becomes the mandatory reference for all official competitions promoted by WKT, CBKTE and all officially affiliated entities.

CHAPTER XXI — INSTITUTIONAL REPRESENTATION OF PRESIDENTS

Art. 132 — Institutional Representation



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During World, National and State Championships, Presidents shall primarily exercise their functions as institutional authorities, preserving impartiality, good governance and harmony among participating organizations.

Art. 133 — Appointment of Representatives

Each President shall designate, before the start of the event, one or more official representatives (Technical Director, Official Coach, Delegate, Head of Delegation, Technical Coordinator, Team Supervisor or other accredited representatives).

Art. 134 — Competencies of Representatives

Representatives are responsible for: representing the organization before the Organizing Committee; maintaining official communication with the Refereeing Commission; requesting clarifications; filing appeals and manifestations; dealing with matters related to athletes, coaches and officials; and performing the other duties delegated.

Art. 135 — Exemption of Presidents

Presidents shall remain exempt from direct involvement in discussions, complaints, appeals, protests, administrative conflicts or any situations that may compromise their institutional position, aiming to preserve institutional authority, avoid conflicts of interest, strengthen impartiality and protect institutional image.

Art. 136 — Institutional Integration

During official events, it is recommended that Presidents remain in an institutional space designated for authorities, following the progress of the competition, receiving guests and promoting the exchange of knowledge and projects.

Art. 137 — Call for Special Functions

The condition of institutional representation does not prevent the President from being called to perform protocol, administrative, technical or institutional representation functions whenever their participation is considered necessary.

CHAPTER XXII — HONOR TABLE OF PRESIDENTS' SPOUSES AND PARTNERS

Art. 138 — Institution



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At official WKT, National and State Organization events, the Honor Table of Presidents' Spouses and Partners may be organized to welcome the spouses or partners of the Presidents of participating entities.

Art. 139 — Objectives

The Honor Table has exclusively institutional, social and representative character, aiming to value the participation of families, promote integration, encourage relations of friendship and cooperation, and contribute to an environment of hospitality and welcome.

Art. 140 — Organization

The Organizing Committee may designate a Honor Table Coordinator to receive the participants, organize institutional activities and provide support for official ceremonies.

Art. 141 — Duties

Participation in the Honor Table does not confer administrative, technical or disciplinary functions related to the competitions, being limited to activities of institutional representation, social integration and protocol support.

Art. 142 — Final Provision

The provisions of this Chapter apply to World, Continental, National, State Championships and all official events promoted or recognized by WKT and its affiliated organizations.

CHAPTER XXIII — OFFICIAL REFEREE OATH WKT/CBKTE

Art. 143 — Referee Oath

Referees certified by WKT and CBKTE may take the following official oath:

"Before the principles of Karate-Do, I swear to perform the function of Referee with honor, ethics, impartiality and responsibility. I undertake to faithfully apply the Official Regulations of WKT and CBKTE, respecting all competitors without distinction, preserving sports justice, discipline, respect, the physical integrity of athletes and the true spirit of Karate-Do. I promise to act with courage, serenity and independence in my decisions, honoring the trust placed in my function and contributing to the strengthening of Traditional and Sports Karate. This is my commitment of honor."

Art. 144 — Permanent Commitment



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By taking the Referee Oath, the referee declares their permanent commitment to the principles of Honor, Ethics, Impartiality, Sports Justice, Discipline, Respect, Integrity, Responsibility, Martial Spirit and Appreciation and promotion of Traditional and Sports Karate-Do.

OPERATIONAL SEQUENCE OF THE KUMITE BOUT

1. Verification of identity, equipment and colors.
2. Entry and positioning of competitors.
3. Bow according to protocol.
4. Verification of panel and table.
5. SHOBU HAJIME command.
6. Continuous and independent observation.
7. Interruption by YAME when there is scoring, foul, exit, risk, injury or need for decision.
8. Return to positioning when necessary.
9. SHUGO consultation when the matter requires a meeting.
10. Expression of the officials according to the system.
11. Recording of score and penalty.
12. TSUZUKETE HAJIME for restart.
13. Time control and SHIBARAKU warning when applicable.
14. Closing by time, Ippon, Nihon, Hansoku, Kiken or other regulatory condition.
15. Proclamation of NO KACHI or corresponding result.
16. Definitive recording by the table.

INTERPRETATIVE CASES (INTERNAL TECHNICAL JURISPRUDENCE)

Kumite Cases

- Valid technique and immediate exit: if the technique was clearly completed before the exit and the panel recognizes its validity, the score may be awarded and Jogai not applied.



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- Exit caused by the opponent: if the opponent clearly pushes or throws the competitor out, Jogai is not applied to the competitor who suffered the action.
- Technique after Yame: does not score. If deliberate or dangerous, it may generate a penalty.
- Contact with control: controlled contact within the permitted standard is not automatically excessive contact.
- Excessive contact without intention: absence of intention does not necessarily eliminate the offense; the refereeing considers result, intensity, control and circumstances.
- Fall due to loss of balance: a fall is not automatically Mubobi. Evaluate whether the athlete deliberately placed themselves in danger or merely lost balance.
- Mienai: if two officials have clear vision and one does not, the official without vision uses Mienai, without preventing the others from deciding.
- Aiuchi: simultaneous techniques of equivalent merit do not score. If there is a clear temporal difference, Aiuchi is not presumed.
- Protest about scoring: the Coach must indicate exactly the technique, moment, athlete and allegedly violated rule; generic disagreement is not sufficient.
- Coach shouting during action: inappropriate conduct may generate a warning or card, according to intensity and recidivism.
- President arguing with referee: a President is not a Coach; they may be warned or disciplinarily sanctioned and must use the institutional channels.

Kata Cases

- Correct Kata, wrong style announced: if detected before the start, correct the announcement. If the presentation occurs under an incompatible style, apply the divergence rule and possible disqualification.
- Kata of another style: incompatible with the registration and official list; apply disqualification of the presentation.
- Minor sequence error: evaluate proportionally; do not automatically disqualify if there is no express provision for serious error.



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- Substantial forgetting: may generate disqualification when it interrupts or significantly alters the structure of the Kata.
- Difference between schools: do not penalize legitimate difference of execution between recognized schools of the same style when the version is officially admitted.
- Team synchronization: small timing differences reduce evaluation; significant loss of synchronization may compromise ranking.
- Visible breathing: do not require noise or a specific respiratory form that does not belong to the style; evaluate technical coherence.
- Different Kime between styles: judge quality and suitability to the style, not absolute intensity.
- Different embusen by version: verify whether the version performed belongs to the official list and the declared school before considering error.

OFFICIAL ANNEXES

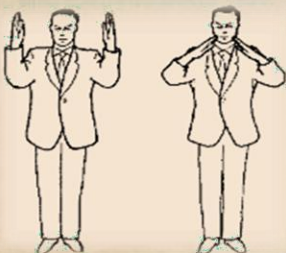
The following form an integral part of these Regulations, with equal normative value:

Appendix I — Official Hand Signals of the Referee (with official illustrations).



SHOBU HAJIME

"Begin the bout"—after the announcement, the referee takes a step back.



OTAGAI-NI-REI

The referee instructs the competitors to bow to each other.



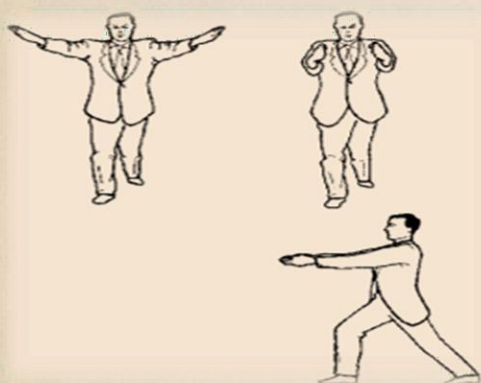
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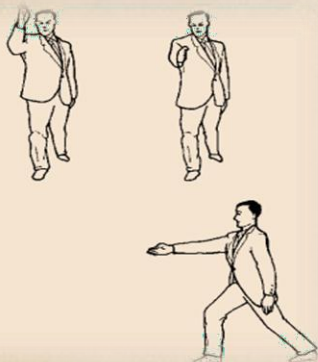
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TSUZUKETE HAJIME

To signal "Tsuzukete" (continue the fight) from a forward-facing position, the referee extends their arms with palms facing the fighters. For "Hajime" (start), they turn their palms inward and quickly bring their hands together while taking a step back.



YAME

Interruption or end of the bout. When making the announcement, the referee makes a downward cutting motion with their hand.



EXCESSIVE CONTACT

The referee signals to the judges that there was excessive contact. (Hatenai Yoni)



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WAZARI (Ippon)

The referee extends their arm downwards at a 45-degree angle on the scorer's side.



IPPON (um ponto)

The referee extends their arm downward at a 45-degree angle on the side of the scorer/Ippon.



NO KACHI

At the end of the match, the referee extends their arm up to 45 degrees on the winner's side.



ANNUL the last decision

O Árbitro vira-se para o atleta e anuncia "Aka" ou "Shiro", cruza os braços, e faz um corte, as palmas das mãos para baixo, para indicar que a última decisão foi anulada.

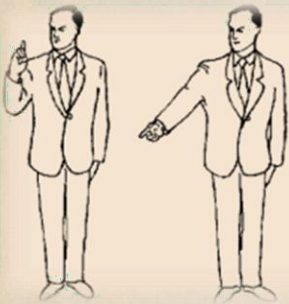


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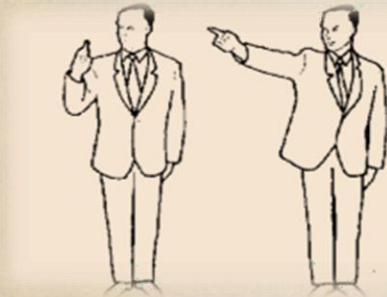
KEIKOKU

"Warning / Penalty" The referee signals a violation, then points their index finger downwards at a 45-degree angle toward the offender.



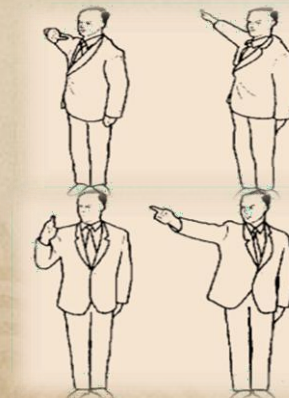
HANSOKU CHUI

The referee signals a violation, then points their index finger horizontally at the offender.



HANSOKU

The referee signals a serious foul, then points their index finger upward at a 45-degree angle toward the offender and announces the opponent's victory.



SHIKKAKU

The referee points their index finger at a 45-degree angle toward the offender, then moves it outward and backward, announcing "Aka (Shiro) Shikkaku!"



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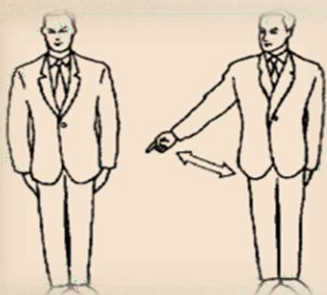
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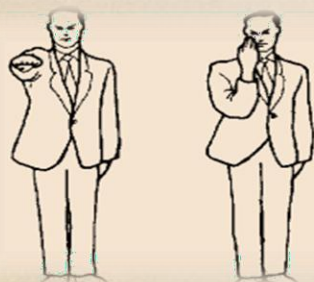
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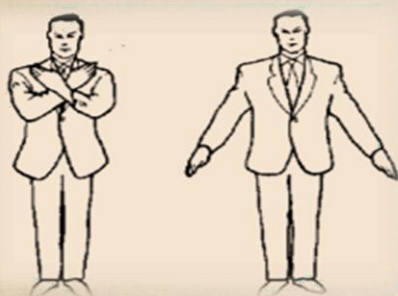
JOGAI

The referee points with their index finger to signal to the judges that the athlete has left the competition area.



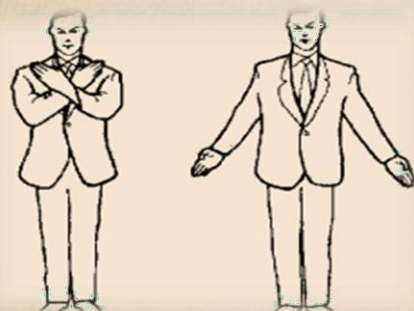
SHUGO

The referee calls the judges for a meeting (huddle) regarding an incident or announcement.



TORIMASEN

The referee crosses his arms, then makes a cutting gesture, palms facing down.



HIKIWAKE

In the event of a draw decision in a fight, the referee crosses their arms and then extends them with the palms facing forward.



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AIUCHI

No points were awarded to either fighter. The referee held his fists against his chest.



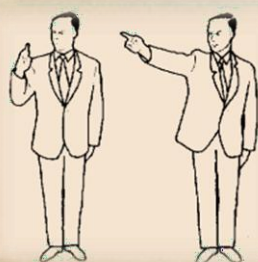
BLOQUEIO TÉCNICO

The referee places one open hand on the other arm to signal to the judges that the technique was blocked or did not reach a scoring area.



AKA (SHIRO) MARCOU O PRIMEIRO

The Referee signals to the judges that Aka scored first by bringing his open right hand to the palm of his left hand. If Shiro scored first, he will bring his left hand to the palm of his other hand.



MUBOBI (se colocando em perigo)

The referee bends his arm, pointing it toward the athlete's face as he moves forward to penalize him, to signal to the judges that the competitor is putting himself in danger.

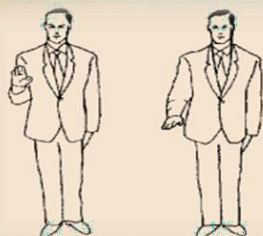


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YOWAI = Weak, inadequate, lacking sufficient power.

In officiating, this indicates that the move was executed but lacked the effectiveness, impact, power, or technical quality necessary to be considered a valid point.



TÉCNICA FALHOU passou

The Referee moves his clenched fist across his body to signal to the judges that the technique missed or slipped in the scoring area.



INCORRECT DISTANCE (Too far)

The referee holds out both hands, palms facing each other, 30 cm apart, to indicate to the judges that the distance for the technique was incorrect.



INCORRECT DISTANCE (Too Close)

The referee crosses his arms behind his back and points forward with his fingers to indicate that the distance for the technique has been incorrect.

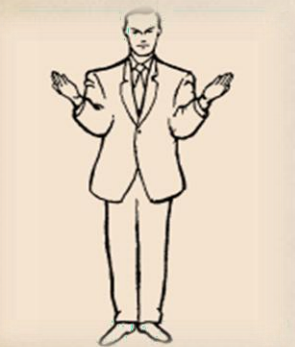


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RECONSIDERATION

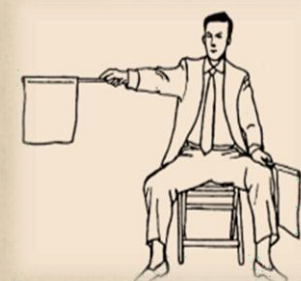
After reviewing the reasons, the referee asks the judges to reconsider their positions.



KIKEN

The referee points with his index finger to the starting position, indicating that the competitor has stepped out of line, and then declares a victory for the opponent.

Anexo II — Sinais Oficiais dos Juízes Laterais (com ilustrações oficiais).



WAZA-ARI – Half Point

A score awarded when the technique is performed correctly and meets the regulatory criteria, but with less effectiveness than is required for a full point.



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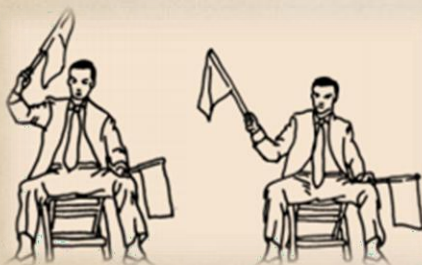
IPPON - One Point

The maximum score awarded when the technique is performed with complete effectiveness, control, and precision, fully meeting the regulatory criteria for a full point.



MISSING

A foul is called, the corresponding circle is marked, and then the signal indicates a foul.



SERIOUS OFFENSE

The referee raises the flag with his arm bent, swings it in a circle, and then signals a serious foul.



JOGAI

Upon exiting the competition area, the judge touches the ground with the corresponding flag.



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KEIKOKU

(Warning)



HANSOKU CHUI

(serious warning)



HANSOKU

(match disqualification)



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TORIMASEN

The Head Referee ruled that the move did not meet the regulatory criteria for scoring, and no points were awarded.



AIUCHI

The flags are moved toward each other in front of the chest.



MIENAI

The flags are placed in front of the face.



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Appendix III — Referee Uniform and Accessories.



UNIFORM
Corner Referee



UNIFORM
Main Referee



Black Shoes



Black Socks

REFEREES' ACCESSORIES



Blue Pen



Whistle



Yellow and Red Flag



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Appendix IV — Mandatory Competitor Equipment.

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EQUIPAMENTOS OBRIGATÓRIOS DO COMPETIDOR

USO OBRIGATÓRIO EM TODAS AS CATEGORIAS

I — PROTETOR BUCAL



Protege os dentes e a arcada dental.

III — FAIXA OFICIAL DE IDENTIFICAÇÃO (OBÍ SHIAI)



Faixa oficial para competições (Obí Shiai).

II — LUVAS OFICIAIS (AKA E SHIRO)



Cores oficiais:
Vermelha (AKA) e Branca (SHIRO).

IV — PROTETOR GENITAL MASCULINO



Proteção obrigatória para atletas do sexo masculino.

V — PROTETOR DE TÓRAX FEMININO



Utilizado por baixo da jaqueta do Karate-Gi.

DISCIPLINA • RESPEITO • TRADIÇÃO • EXCELÊNCIA
WKT - PRESERVANDO A TRADIÇÃO, INSPIRANDO O FUTURO



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Appendix V — Official Lists of SHITEI-KATA, SENTEI-KATA, and TOKUI-KATA by Style.

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SHITEI - KATA

SHOTOKAN	SHITO-RYU	GOJU-RYU	WADO-RYU	SHORIN-RYU
HEIAN SHODAN	HEIAN / PINAN SHODAN	GEKISAI DAI ICHI	PINAN SHODAN	PINAN SHODAN
HEIAN NIDAN	HEIAN / PINAN NIDAN	GEKISAI DAI NI	PINAN NIDAN	PINAN NIDAN
HEIAN SANDAN	HEIAN / PINAN SANDAN	SAIFA	PINAN SANDAN	PINAN SANDAN
HEIAN YONDAN	HEIAN / PINAN YONDAN	SEIENCHIN	PINAN YONDAN	PINAN YONDAN
HEIAN GODAN	HEIAN / PINAN GODAN	TAIKYOKU (DO ESTILO)	PINAN GODAN	PINAN GODAN
TEKKI SHODAN	MATSUMORA NO ROHAI	-	-	WANSHU / ANANKU
-	SAIFA	-	-	WANKAN / ROHAI
-	GEKISAI	-	-	FUKYU-GATA DAI-ICHI
-	FUKYUGATA	-	-	FUKYU-GATA DAI-NI
-	CHI NO KATA	-	-	NAIHANCHI SHODAN
-	SEIPAI	-	-	NAIHANCHI NIDAN
-	NISEISHI	-	-	NAIHANCHI SANDAN
-	SHIHO KOSOKUN	-	-	-
-	SANCHIN	-	-	-
-	SHINSEI ICHI	-	-	-
-	SHINSEI NI	-	-	-
-	ITOSU ROHAI SHODAN	-	-	-
-	ITOSU ROHAI NIDAN	-	-	-
-	ITOSU ROHAI SANDAN	-	-	-
UECHI-RYU	KYOKUSHIN KAI	BUDOKAN	SHORINJI-RYU	KEN-RYU
GEKISAI ICHI	PINAN SHODAN	HEIAN SHODAN	NAIHANCHI DAI ICHI KEI	KEN SHODAN



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SANCHIN	PINAN SANDAN	HEIAN SANDAN	SEITO	KEN SANDAN
KANSHIWA	PINAN YONDAN	HEIAN YONDAN	NAIHANCHI GERI	KEN YONDAN
KANSHU	PINAN GODAN	HEIAN GODAN	NAIHANCHI SHODAN	KEN GODAN
-	-	-	NAIHANCHI NIDAN	KEN DAI SHODAN
-	-	-	DAI KYOKU SHODAN	KEN DAI NIDAN
-	-	-	DAI KYOKU NIDAN	-
-	-	-	KIBADACHI SHODAN	-
GOSOKU-RYU	SHUKOKAI	SANKUKAI	NANBUDO	KOKUSAN-RYU
KIHON ICHI NO KATA	PINAN SHODAN	HEIAN SHODAN	NANBU SHODAN	SHOBI DA SHODAN
KIME NI NO KATA	PINAN NIDAN	HEIAN NIDAN	NANBU NIDAN	SHOBI DA NIDAN
RYU NO KATA	PINAN SANDAN	HEIAN SANDAN	NANBU SANDAN	SHOBI DA SANDAN
UKE NO KATA	PINAN YONDAN	HEIAN YONDAN	NANBU YONDAN	SHOBI DA YONDAN
KIME NI NO KATA	PINAN GODAN	HEIAN GODAN	NANBU GODAN	SHOBI DA GODAN
RYUEI-RYU	GENSEI-RYU	-	-	-
NISEISHI	TEN-I	-	-	-
SANCHIN	CHI-I	-	-	-
SEISAN	JIN-I	-	-	-
-	HEIAN SHODAN	-	-	-
-	HEIAN NIDAN	-	-	-
-	HEIAN SANDAN	-	-	-
-	HEIAN YONDAN	-	-	-
-	HEIAN GODAN	-	-	-



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SENTEI - KATA

SHOTOKAN	SHITO-RYU	GOJU-RYU	WADO-RYU	SHORIN-RYU
BASSAI-DAI	JITTE	SANSEIRU	KUSHANKU	MATSUMURA-NO-PASSAI (PASSAI-DAI)
ENPI	SANSEIRU	SEIPAI	NISEISHI	ITOSU-NO-PASSAI (PASSAI SHO)
KANKU-DAI	JION	SHISOSHIN	JION	JION
JION	HEIKU	-	PASSAI	KUSANKU SHO
HANGETSU	JIIN	-	JITTE	-
GANKAKU	SHISOCHIN	-	-	-
-	GOJUSHIHO	-	-	-
-	UNSHU	-	-	-
-	SEISAN	-	-	-
-	BASSAI-DAI	-	-	-
-	PACHU	-	-	-
-	ROHAI	-	-	-
-	AOYAGI (SEIRYU)	-	-	-
-	KOSOKUN SHO	-	-	-
-	SEIENCHIN	-	-	-
-	TOMARI BASSAI	-	-	-
-	NIPAPO	-	-	-
UECHI-RYU	KYOKUSHIN KAI	BUDOKAN	SHORINJI-RYU	KEN-RYU
SEICHIN	GEKISAI-DAI	ENPI	KIBADACHI NIDAN	TSUKERU
SEISAN	TSUKI-NO-KATA	TEKKI SHODAN	NAIHANCHI DAI SAN KEI	ARASHI
SANSEIRYU	YANTSU	TEKKI NIDAN	KIBADACHI SANDAN	KASAI
-	TENSHO	DASSAI-DAI	SAGIASHI SHODAN	HIKARI
-	SAIFA	KANKU-DAI	EMPI SHODAN	RAYU
-	SANCHIN-NO-KATA	JION	-	OTAKEBI
-	-	HANGETSU	-	SENSHI GEKIDO
-	-	JIIN	-	-
GOSOKU-RYU	SHUKOKAI	SANKUKAI	NANBUDO	KOKUSAN-RYU



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NI NO KATA	ANNANKO	HIJI NO KATA	IKKYOKU	SHOBI DA SHI NIDAN
KIME NO KATA	JUROKONO	JIIN	SEIENCIN	SHOBI DA GO NIDAN
GOSOKU	JIIN	ANNANKO	YAKUHACHI	FUDO DA NI
GOSOKU YONDAN	NISEISHI	SHINSEI	SHIN TAJIMA	FUDO DA SAN
-	BASSAI SHO	BASSAI DAI	ANNANKO	SHINGETSU
-	BASSAI DAI	SEIENCHIN	-	MYODO
-	KOSOKUN DAI	-	-	EISO
-	-	-	-	SEIRYUKU
-	-	-	-	TOSHI
-	-	-	-	MEISHI
-	-	-	-	GEKKYO
RYUEI-RYU	GENSEI-RYU	-	-	-
SANSEIRU	NAIHANCHI	-	-	-
SEIYUNCHIN	WANKAN	-	-	-
PACHU	SHUKUMINE NO BASSAI	-	-	-
OHAN	BASSAI SHO	-	-	-
PAIKU	BASSAI DAI (JKF)	-	-	-
HEIKU	SEIENCHIN (JKF)	-	-	-
	ROHAI	-	-	-
	SHUKUMINE NO KOSOKUN	-	-	-
	KOSOKUN SHO	-	-	-
	KANKU DAI (JKF)	-	-	-
	JION (JKF)	-	-	-
	CHINTO	-	-	-

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TOKUI - KATA

SHOTOKAN	SHITO-RYU	GOJU-RYU	WADO-RYU	SHORIN-RYU
JIIN	CHATAN YARA NO KUSHANKU	KURURUNFA	CHINTO	CHINTO
TEKKI NIDAN	CHIBANA NO KUSANKU	SUPARINPEI	NAIHANCHI	GOJUSHIHO
TEKKI SANDAN	KYAN NO GOJUSHIHO	SEISAN	ROHAI	KUSANKU DAI
BASSAI SHO	ISHIMINE NO BASSAI	-	WANSHU	UNSHU
SOCHIN	KYAN NO CHINTO	-	SEISHAN	RYUKO
KANKU SHO	KOSOKUN DAI	-	KUNPU	CHINTE
NIJUSHIHO	KURURUNFA	-	ANNAN	JITTE
GOJUSHIHO SHO	MATSUMURA NO BASSAI	-	SUPARINPEI	SOCHIN
GOJUSHIHO DAI	OYADOMARI NO BASSAI	-	UNSHU	TEISHO
CHINTE	OHAN	-	SOCHIN	KORYU PASSAI
UNSU	OHAN DAI	-	-	SEISAN
MEIKYO	PAPUREN	-	-	-
WANKAN	SUPARINPEI	-	-	-
JITTE	AANAN	-	-	-
HYAKUHACHIHO (SUPARINPEI) GANKAKU SHO	AANAN DAI PAIKU	-	-	-
UECHI-RYU	KYOKUSHINKAI	BUDOKAN	SHORINJI-RYU	KEN-RYU
SEIRYU	SEIENCHIN	MEIKYO	SAGIASHI NIDAN	HIZA
KANCHIN	KANKU DAI	TEKKI SANDAN	NAIHANCHI DAI YON KEI	FU YURINO
RYUKO SUPARIMPEI	GEKISAI SHO SUSHI-HO	BASSAI SHO KANKU SHO	SAGIASHI SANDAN ENPI NIDAN	SENSHI ISOIDE KAWA
-	GARYU	JITTE	ENPI SANDAN	KITARU KAZE
:	SEIPAI	SOCHIN UNSU	:	AGERU CHIKARA
:	:	GANKAKU SHIHO	:	:



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-	-	GOJUSHIHO DAI	-	-
-	-	CHINTE	-	-
-	-	WANKAN	-	-
GOSOKU-RYU	SHUKOKAI	SANKUKAI	NANBUDO	KOKUSAN-RYU
DENKO GETSU	KURURUNFA	MATSUKAZE	SEIPAI	SHITORI
RI KYU TAMASHI	KOSOKUN SHO SEIPAI	KOSOKUN DAI KURURUNFA	SANPO SHO SANDOKAI	MEISHI NIDAN SEKIJITSU
JYU HACHI NO TACHI GOSOKU GODAN	SUPARINPEI SEIENCHIN	SEIPAI TAJIMA	HAGIAIME -	SHIKATA SHISHO
JYU NO MICHII -	GOJUSHIHO SHO UNSHU	GOJU YON SANCHIN	-	JINSEISEN JIZAISHIN
-	-	TENSHO SAIFA	-	KOKU KOGUNRO
-	-	-	-	RANSHUN KAEN
RYUEI-RYU	GENSEI-RYU			
SUPARINPEI	SANSAI	-	-	-
AANAN DAI	KISHIMOTO NO KUSHANKU NIPPO (JKF)	=	=	=
PHHO DAI	KANKU SHO (JKF)	=	=	=
HAKKAKU		-	-	-

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ANNEX VI — OFFICIAL PORTUGUESE–JAPANESE GLOSSARY

Japanese Term — Meaning / Application

Aka — Red; identification of the red competitor.

Shiro — White; identification of the white competitor.

Shushin — Central Referee.

Fukushin — Assistant Referee / Judge.

Shinpan-Cho — Refereeing Director / Chief.

Koto — Competition area.

Hajime — Start / begin.

Shobu Hajime — Start of the bout.

Tsuzukete Hajime — Continue / restart the bout.

Yame — Stop / interrupt.

Moto no Ichi — Return to the initial position.

Shibaraku — Reduced time warning (normally final 30 seconds).

Ippon — Complete point.

Waza-ari — Partial score.

Torimasen — No score is awarded.

Aiuchi — Simultaneous techniques (no score).

Mienai — I did not see / insufficient vision.

Hantei — Decision / judgment by expression of the officials.

Hikiwake — Tie.

No Kachi — Victory.

Jogai — Exit from the competition area.

Mubobi — Placing oneself in danger / lack of defense.

Keikoku — Formal warning.

Hansoku-Chui — Serious warning.

Hansoku — Disqualification from the bout.



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- Shikkaku — Expulsion from the competition.
- Kiken — Withdrawal or absence.
- Shugo — Meeting of the referees.
- Reigi — Etiquette, courtesy and respect.
- Zanshin — Remaining alert spirit after the technique.
- Kime — Focus / decisive concentration at the moment of the technique.
- Maai — Adequate distance.
- Timing — Correct moment of the action.
- Kokyu — Breathing.
- Hyoshi — Rhythm / cadence.
- Embusen — Line / trajectory of Kata execution.
- Shisei — Body posture.
- Dachi — Stance / foot position.
- Chakugan — Visual focus.
- Shitei-Kata — Compulsory Kata.
- Sentei-Kata — Selected Kata.
- Tokui-Kata — Free-choice Kata.
- Kumite — Combat.
- Kata — Form / technical sequence.
- Enbu — Demonstration / technical presentation.
- Fukugo — Combined modality.
- Kobudo — Traditional weapons arts.



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ANNEX VII — TECHNICAL KUMITE JUDGMENT MATRIX

Criterion — Referee's Question — Result

Maai — Was the distance technically appropriate? — Yes / No

Timing — Did the action take advantage of a real opportunity? — Yes / No

Target — Did it reach a permitted region? — Yes / No

Precision — Were the trajectory and intention correct? — Yes / No

Kime — Was there adequate focus and power? — Yes / No

Control — Was there sufficient control for safety? — Yes / No

Balance — Did the athlete maintain stability? — Yes / No

Zanshin — Did they maintain presence and readiness after the technique? — Yes / No

Form — Did the action demonstrate real Karate-Do? — Yes / No

Foul — Was there an associated offense? — Yes / No

Official decision rule:

- Ippon requires a superior and unequivocal combination of all essential criteria.
- Waza-ari recognizes elevated technical merit without fully meeting the Ippon standard.
- Absence of essential criteria leads to Torimasen (no score).

ANNEX VIII — OCCURRENCE CODES FOR SCOREBOARD AND REPORT

Code — Meaning

J — Jogai (exit from the area)

M — Mubobi (placing oneself in danger)

PC — Loss of control

CE — Excessive contact

CP — Dangerous contact

AAP — Attack to prohibited area

FD — Disciplinary foul

D — Disrespect / disobedience



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- LO — Offensive language
- R — Improper complaint
- CA — Unsportsmanlike conduct
- ADV — Warning
- KKK — Keikoku
- HC — Hansoku-Chui
- H — Hansoku
- S — Shikkaku
- K — Kiken
- W — Waza-ari
- I — Ippon
- T — Torimasen
- AI — Aiuchi
- MN — Mienai

Note: Codes must be recorded by the official table whenever an occurrence alters the scoreboard or generates a disciplinary record.



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ANNEX IX — OFFICIAL PROTEST FORM

Event: _____

Date / Koto / Time: _____

Category / Modality: _____

Athlete / Team: _____

Federation / Organization: _____

Official Coach: _____

Decision or fact contested: _____

Exact moment of occurrence: _____

Regulatory provision invoked: _____

Objective grounds: _____

Request: _____

Fee, when applicable: _____

Coach's signature: _____

Receipt by Refereeing: _____

Decision: _____

Grounds for the decision: _____

Golden rule: the protest must not ask the Commission to "choose another winner"; it must demonstrate which procedure or rule was violated and which regulatory correction is requested.

ANNEX X — OPERATIONAL REFEREE CHECKLIST

Moment — Verification

Before the event — Complete uniform, credential, refereeing materials (flags, whistle, pen), technical meeting, verification of conflicts of interest.

Before the category — Check of Koto, refereeing panel, table, timer, judgment system (flags or scores), official Kata lists when applicable.



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Before the bout — Identity of competitors, colors (Aka/Shiro), mandatory equipment, presence of Official Coach, correct positioning.

During the bout — Maintenance of clear vision, correct application of commands, scoring and fouls, athlete safety, time control.

After interruption (Yame) — Identification of the reason, consultation (Shugo) when necessary, clear decision, recording at the table.

End of the bout — Proclamation of the result (No Kachi), confirmation of the recording by the table, compliance with exit protocol.

After the Koto — Occurrence report when there is an incident, injury or relevant disciplinary situation.

ANNEX XI — COACH CHECKLIST

- Official credential visible and personal (non-transferable).
- Authorized attire of the Federation / National Organization (no Karate-Gi or referee uniform).
- Prior knowledge of the category, bracket, time and Koto of the athlete.
- Exclusive presence in the designated technical zone.
- Instruction of the athlete in a technical, brief and respectful manner.
- Prohibition of arguing with the refereeing during the action.
- Protest only through the official procedure and proper form.
- Respect for warnings and cards applied.
- President / senior official does not act as Coach.
- Full responsibility for one's own conduct during the event.



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ANNEX XII — INCIDENT REPORT MODEL

Event: _____

Date / Time: _____

Koto: _____

Category / Modality: _____

Athlete(s) / Team involved: _____

Officials present: _____

Objective description of the fact: _____

Command(s) used by the Central Referee: _____

Penalty applied (if any): _____

Witnesses / other officials: _____

Medical provision (if applicable): _____

Referral (Disciplinary Commission / Organization): _____

Signature of the person responsible for the report: _____

Date and time of recording: _____

ANNEX XIII — SPECIFIC EVENT REGULATIONS MODEL

1. Event name, date, location and organizing entity.
2. Technical authority and designated Refereeing Commission.
3. Categories by age, sex, rank and weight (when applicable).
4. Modalities: Individual Kata, Team Kata, Individual Kumite, Team Kumite and special modalities (if any).
5. Kata judgment system: flags (Hantei) or scores.
6. Kumite system: Shobu Ippon or Shobu Nihon.
7. Bout times by category.



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8. Bracket format and possible repechage.
9. Specific tie-break criteria (if different from the Official Regulations).
10. Mandatory and optional equipment for the event.
11. Accreditation, weighing and call times.
12. Protest procedure and fee amount (if applicable).
13. Transmission, technology and video use rules.
14. Medical and safety procedure.
15. Awards and result homologation criteria.

Note: No provision of the Specific Regulations may contradict these Official WKT Regulations.

ANNEX IX — Advertising in Karate-Gi



Pay close attention to:

Art. 123 — Advertising on the Karate-Gi

Art. 124 — Prohibited advertising



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CLOSING

WORLD KARATE-DO TRADITIONAL (WKT)

"Preserving tradition, promoting excellence and forming generations through the true principles of Karate-Do."



Brazilian Confederation of Traditional, Sports and Educational Karate-Do (CBKTE)

"Committed to ethics, discipline, sports education and the appreciation of Karate-Do at the national and international levels."

Recife-PE / Brazil, July 30, 2026

WORLD KARATE-DO TRADITIONAL (WKT)

End of the Official Refereeing Regulations
1st Complete and Consolidated Official Edition – July 30, 2026